

Mark Alan Knapp Jr., MA

Composer, Songwriter, Educator, Audio Engineer, Sound Designer
markknappjr@gmail.com | (419) 906-1463 | www.markalanknappjr.com

Education:

The Academy of Art University, San Francisco, California
Master of Arts – Music Scoring & Composition
September 2018 – May 2020. GPA: 3.97, Magna Cum Laude

The Art Institute of Michigan, Novi, Michigan
Bachelor of Science – Audio Production
July 2015 – June 2018. GPA: 3.97, Summa Cum Laude

Berklee Online, Boston, Massachusetts
Specialist Certificate – Music Theory
July 2017 – December 2017. GPA: 4.0

Archbold High School, Archbold, Ohio
High School Diploma
May 2015. GPA: 3.6, Cum Laude

Certifications:

Fundamentals of Digital Marketing
Google Digital Garage
December 12, 2022

Wwise-101: Wwise Fundamentals
Audiokinetic
March 13, 2022

Introduction to Quality Matters (INTRO2QM)
Certificate of Completion
March 30, 2021

Career:

Contract Multimedia Composer, Archbold, OH Jan. 2020 – Present
Contract Composer
Responsible for composing original music compositions for commercial broadcasting. Projects include video game soundtracks, film scoring, television sync placements, and music arrangements for radio broadcast.

Terra State Community College, Fremont, OH Jan. 2020 – Dec. 2023
Instructor - Digital Media Technologies Aug. 2022 – Dec. 2023
Responsible for the instruction of DMT courses to both undergraduate students, as well as high school students taking CCP courses. Additional responsibilities include collaborating with music technology department, participating in the Student Recognition Committee, assessing curriculum needs and updating courses to reflect current industry trends.

Faculty In Residence Aug. 2020 – Dec. 2023
Responsible for overseeing student residents living in the college's residential housing community. Responsible for being on the AOC (Administrator on Call) rotation schedule as a guiding resource for RAs to call during nightly rounds of the premises, as well as for guidance in cases of emergencies.

Adjunct Faculty – Music Jan. 2020 – Dec. 2022
Responsible for curriculum creation and the instruction (both onsite and remotely) of music and audio technology courses to undergraduate students.

Recording Studio Assistant Jan. 2020 – Dec. 2022
Responsible for engineering and overseeing Terra State Recording Studio sessions, operating an Avid C24 Pro Tools Control Surface and a Slate Raven MTi console. Additional responsibilities include general studio maintenance and equipment cataloging.

Bassist Aug. 2020 – Feb. 2022
Responsible for learning, practicing, and performing the repertoire of Terra State's Fusion Ensemble on electric bass. Examples of music performed by the group include music by Chicago, Maynard Ferguson, The Doobie Brothers, Styx, Goldfinger, and Stevie Wonder.

Southern New Hampshire University, Manchester, NH Dec. 2022 – May 2023
Adjunct Faculty – Digital Media (Remote)
Responsible for remote, asynchronous course instruction of bachelor level graphic design and digital media courses to undergraduate students, utilizing the Brightspace LMS.

Songlorious, Chattanooga, Tennessee Feb. 2022 – Dec. 2022
Songwriter/Musician
Responsible for the creation of personalized songs for any event/reason. Writing customized lyrics/music, recording parts, mixing, and mastering. Specializing in the genres of alternative, pop rock, and acoustic pop.

River Valley Community College, Claremont, NH Jan. 2021 – Dec. 2022
Adjunct Faculty - Humanities (Remote)
Responsible for the course creation and asynchronous instruction of HUMA 103 – Music Appreciation, utilizing the Canvas LMS, during Spring semesters. In this course, students developed the skill of perceptive musical listening and an understanding of the elements, forms, historical significance, and styles of the different eras of Western classical music.

Tutor (Remote) Feb. 2021 – May 2021
Responsible for remotely tutoring and advising students taking College Composition and Web Development courses weekly via Zoom. Topics covered included MLA and APA citation, synthesizing information from multiple resources together, HTML, C++, and Linux related topics.

Chegg Inc., Santa Clara, California Sep. 2021 – Dec. 2021
Contract Educational Content Provider
Responsible for providing original educational materials (practice quizzes, exams, lab assignments, slideshows, etc.) for the Uveristy platform.

Maidstone Theater, Ypsilanti, Michigan Jan. 2018 – Mar. 2018
Assistant Live Sound Engineer
Responsible for preparation of both venue and sound systems as well as the maintaining of the performance space during active events. Also serving as on-site light and sound engineer during performances, operating a Presonus StudioLive 32S digital console.

7 Minutes To Midnight, Archbold, Ohio

Jan. 2011 – Aug. 2017

Songwriter/Performing Artist

Responsible for the inception, creation, and production of original alternative and pop rock music, as well as both the distribution and marketing of completed material. In addition, played many gigs across the Midwest (both with and without live band accompaniment). Now defunct project.

Volunteering:

The Songs of Love Foundation

July 2022 – Sep. 2022

Songwriter/Musician

Responsible for the creation of free, personalized, original songs to uplift children and teens currently facing tough medical, physical or emotional challenges. Writing customized lyrics/music, recording parts, mixing, and mastering. Specializing in the genres of acoustic pop and pop rock.

Awards & Honors:

BSAC Summer Arts Scholarship Award

2013

Professional Associations:

American Society of Composers, Authors and Publishers (ASCAP)

SoundExchange

Alliance of Artists and Recording Companies (AARC) (Until closure in 2021)

Proficient Technology:

Logic Pro X

Pro Tools

Sibelius

EastWest

Waves

Native Instruments

Universal Audio

Focusrite

Shure

Alesis

Audacity

MuseScore

Apple Products

Adobe Premier Pro

Adobe Photoshop

Zoom

Google Apps

Microsoft Office Suite

Canvas LMS

Brightspace LMS

Wwise

HTML

CSS

Python

FMOD

Ren'Py

SSL Duality SE 48

Unreal Engine

Unity

RPG Maker

Collegiate Courses Taught:

DMT 1010 - Intro To Multimedia*

MUS 1420 - Class Piano II

DMT 1020 - Web Design I*

MUS 1610 - Recording Technology

DMT 1030 - Visual Communication

MUS 1722 - Applied Music: Jazz/Contemporary

DMT 1100 - Digital 3D Production**

MUS 1724 - Applied Music: Piano

DMT 2010 - Intro To Digital Video**

MUS 1726 - Applied Music: Songwriting I*

DMT 2100 - Web Design II

MUS 2320 - Fundamentals of Mixing

DLS 1090 - Digital Literacy and Applications

MUS 2340 - Audio Replacement

MUS 1210 - Music Theory I*

MUS 2350 - Audio For Media*

MUS 1220 - Music Theory II*

MUS 2726 - Applied Music: Songwriting II

MUS 1240 - Aural Skills I*

MUS 2811 - E-Composition I

MUS 1250 - Aural Skills II*

MUS 2812 - E-Composition II

MUS 1370 - Contemporary Music Ensemble*

HUMA 103 - Music Appreciation^

MUS 1410 - Class Piano I

GRA 410 - Advanced Digital Graphic Design for Web^

^Courses with carets have been taught strictly remotely.

*Courses with asterisks have been taught both in person and remotely.

**Courses with two asterisks have been taught as College Credit Plus courses.

Research Essays: The Mental Health Benefits Of Early Musical Education - December 14th, 2015
A Look Into A Psychologist's Mind - May 9th, 2016
Breaking The Status Quo Of Social Norms - May 31st, 2016
Brian Wilson: A Psychological Evaluation - July 13th, 2017
Erik Erikson - Psychoanalytical Ego Psychology Theory Summarization And Analysis Of Brian Wilson - July 18th, 2017
B.F. Skinner - Operant Analysis Theory Summarization And Analysis Of Brian Wilson - July 30th, 2017
George Kelly – Personal Constructs Theory Summarization And Analysis Of Brian Wilson - August 2nd, 2017
Abraham Maslow – Self-Actualization Theory Summarization And Analysis Of Brian Wilson - August 8th, 2017
Summarization And Analysis Of Personality Theories And Applying Them To Musician Brian Wilson - August 15th, 2017
A Historical And Scholarly Dissection Of The Score Of The Wizard Of Oz (1939) - November 4th, 2018
A Dissection Of Automation In Pro Tools - November 10th, 2018
An Academic View Of The Soundtrack To Pokémon Colosseum - December 10th, 2018
A Historical And Scholarly Dissection Of The Score Of Shrek (2001) - December 16th, 2018
Gould Meets Gould: Film Form And Style - February 24th, 2019
The Hero's Journey and Jungian Archetypes: Toy Story (1995) - March 23rd, 2019
Alfred Hitchcock: Director Motifs And Portrayal Of Women And LGBT Characters - April 7th, 2019
The History Of The Massacre Horror Subgenre (Outline) - May 15th, 2019
Propp's Morphology and Campbell's Functions of Mythology: Heroes (2006) - May 19th, 2019

Lectures & Presentations: How To Write A Song Using Only Four Chords - May 11th, 2016
The Tale Of Jiraiya The Gallant (A Eulogy) - June 8th, 2016
The Mental Health Benefits Of Early Musical Education - May 18th, 2016
Logic Pro X Vs. Pro Tools 12 - August 25th, 2016
The Ethics Of The Stanford Prison Experiment - August 31st, 2017
How To Write And Record A Pop Punk Song - Verses and Chorus - December 18th, 2017
History Of The Audio Production Techniques Of Brian Wilson - January 29th, 2018
Microphone Comparison: Neumann U87 Ai Vs. Shure Beta 57A - February 9th, 2018
History Of The Audio Production Techniques Of Jeff Lynne - February 22nd, 2018
An Academic View Of The Soundtrack To Pokémon Colosseum - December 10th, 2018
An Analysis Of The Orchestration In The Rite Of Spring - November 19, 2019
Master's Thesis: Music Composition, Arranging, and Synthesization For Film and Video Games - May 15th, 2020
How To Record a Voice Over - March 9th, 2021
Film Scoring 101: How To Compose and Produce Music - April 13th & 15th, 2021
Masterclass: How To Record Gang Vocals - February 17th, 2022